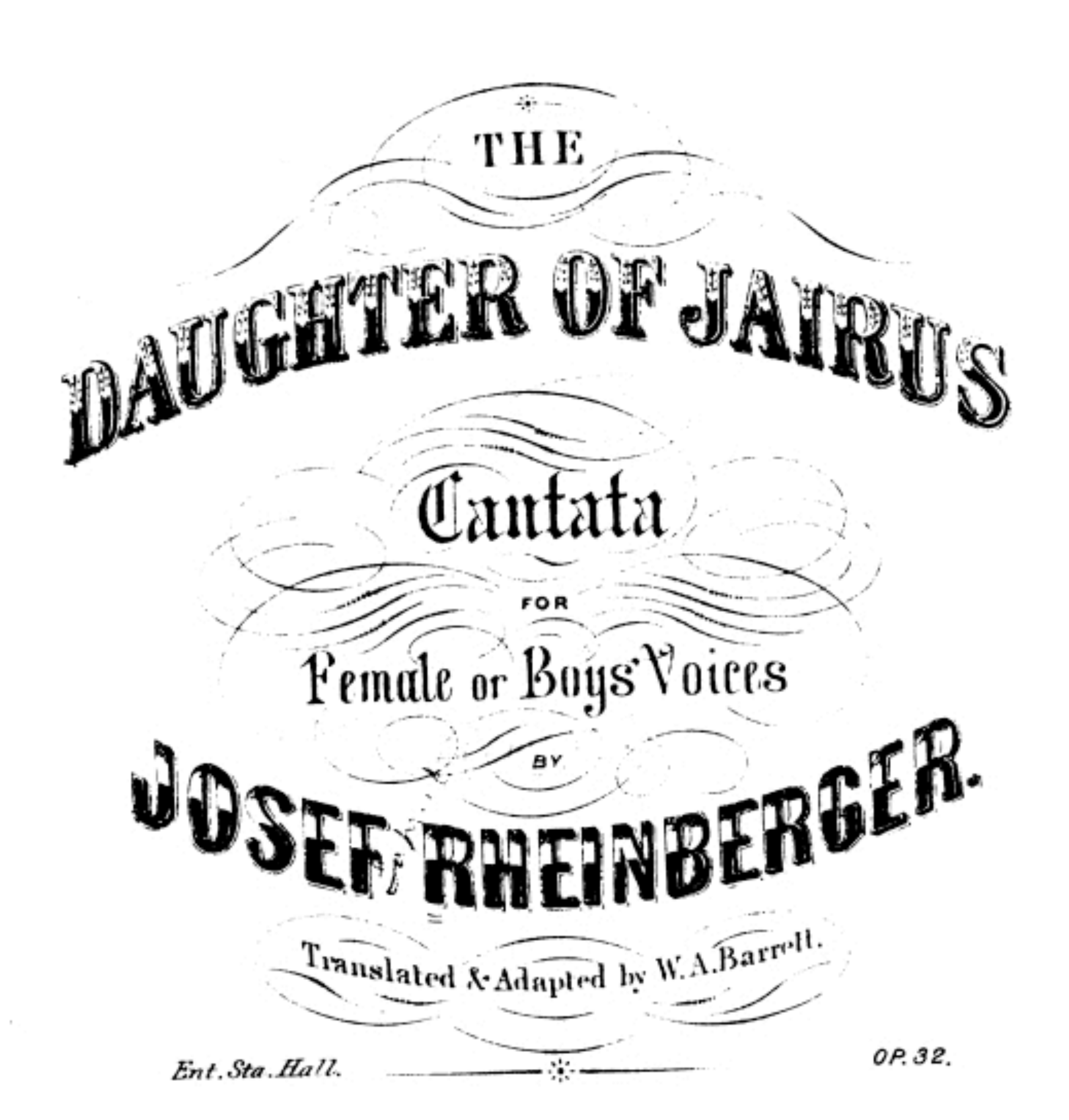


London
AUGENER & Co. NEWGATE ST. & REGENT ST.
New York, G. Schirmer.

Characters.

Narrator. (ALTO.)
Jairus. (ALTO.)
The wife of Jairus. (SOPRANO.)
The daughter of Jairus. (SOPRANO.)
Chorus. (SOPRANO and ALTO.)

Contents.

THE DAUGHTER OF JAIRUS.

Nº 1. CHORUS.

(Soprani and Alti unisono.)

Jos. Rheinberger.

Allegro non troppo. ♩ = 120.

PIANO.

p cresc. f sff p sf sf p pp

p sf

With lov - ing kind - ness Je - sus once For earth from heav'n de - part - ed,

sf

To heal the sick, to raise the dead and bind the bro - ken heart - ed,

A ruler great, Jairus named, His pity ask'd His mercy claimed.

sf *p* *cresc.* *f* *sf* *sf* *sf* *sf*

Nº 2. ALTO SOLO.

Allegretto. ♩. = 80.

JAIRUS.

Come honour'd Master, I entreat, And help me in my anguish, My only child, my daughter sweet, E'en now in death does languish. If Thou on her wilt lay thine hand, Or say the word, or say the word, stern

p *p* *f* *p*


rit.
a tempo
death will stand. Thou knowest Lord the se-cret
thought, That in the heart is sigh - ing, Thou know'st how she is dear to me, And
how in grief we're ly - ing, Oh! come sweet Lord, and speaking save My child, my daugh-ter
dimin.
from the grave.
ritard.
Nº 3. RECITATIVO.
Lento.
NARRATOR.
Alto.
Then spake the Mas-ter un-to him, With kind-ly word him rais-ing,



Nº 4. ALTO SOLO.

Lento. ♩ = 68.
NARRATOR.

Be - lieve and trust in God, and all His no - ble acts be prais-ing; And thou shalt see great things to - day, For faith in Him hath been thy stay.

Nº 5. DUET.

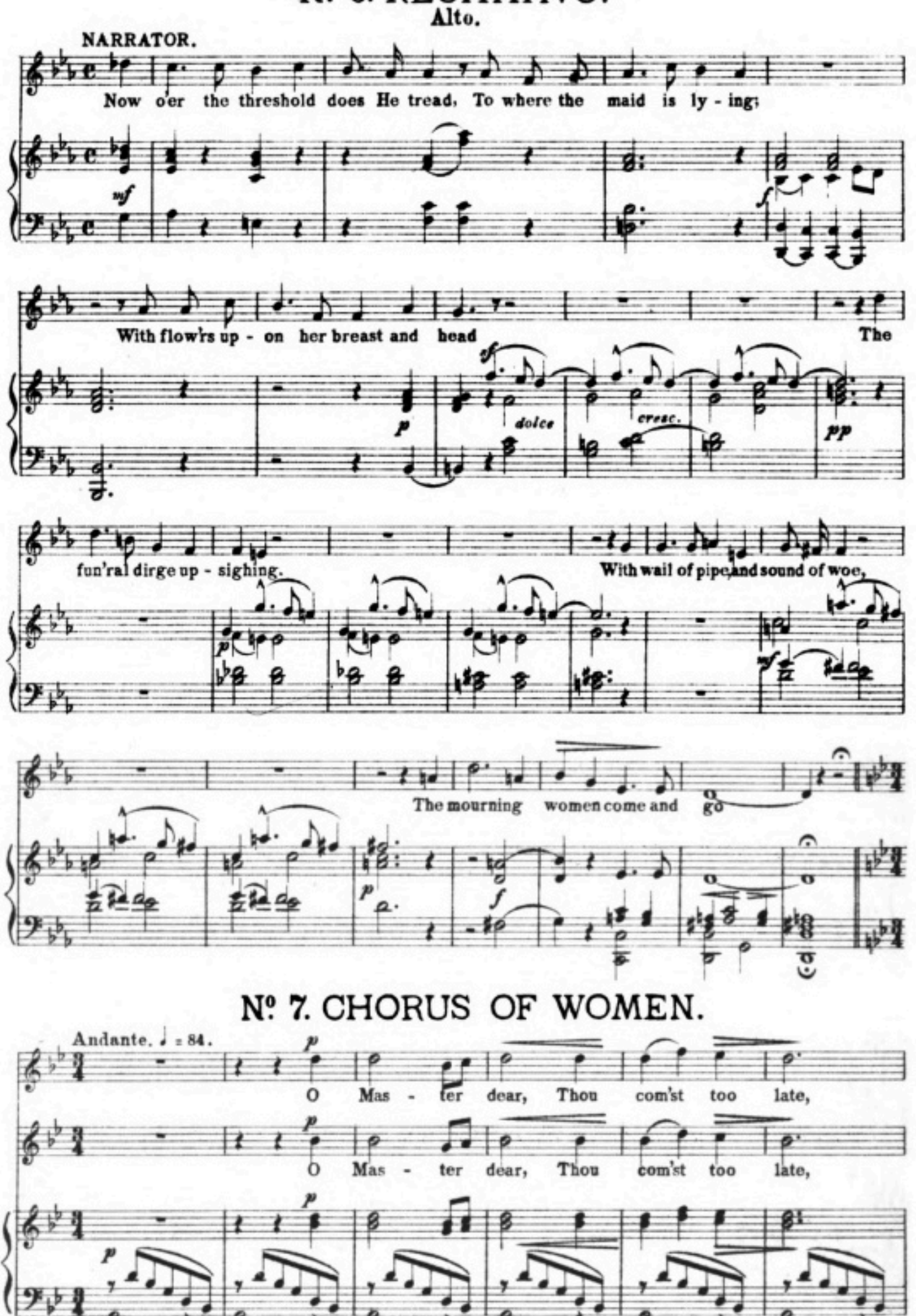
Soprano and Alto.

Andantino. ♩ = 76.
Two of the neighbours.

Be - hold! The Lord our God is good, His mer - cy lives for e - ver, He dries the mourner's tear-ful eyes, He bands of pain can


se - ver.
With love the way of
se - ver. The couch of sick - ness He can soothe,
sor - row smooth, with love, with love, The way of sor - row
with love, with love, The way of sor - row
smooth, with love, the way of sor - row smooth, the way of sor - row smooth, with
smooth, with love, the way of sor - row smooth, the way of sor - row smooth, with
love, with love, with love.
love, with love, with love.

Nº 6. RECITATIVO.




cresc.
See here the child so tender, A cruel death, and
See here the child so tender, A cruel death, and
cresc.
hap - less fate From life and love did rend her.
hap - less fate From life and love did rend her.
dimin.
pp
Poco più mosso.
To Thee we call with grief so sore With
To Thee we call with grief so sore With
cresc.
wail - ing deep and bit - ter moan, We pray Thee now some
wail - ing deep and bit - ter moan, We pray Thee now some

cresc.

com - fort pour, For Thou canst so - lace, for Thou canst so - lace, Thou a -

cresc.

com - fort pour, For Thou canst so - lace, for Thou canst so - lace, Thou a -

f

pp

lone, Thou a - lone.

pp

lone, Thou a - lone.

pp *rit.*

Grave. ♩= 72.

Nº 8. ALTO SOLO.

NARRATOR.

Then Je - sus to the mourners said, With

f *marc.* *p*

sad reproach-ful weeping; Fear not, the maid, she is not dead, But sweet - ly lies a -

dol. *p* *sf*

Maestoso.

sleep - ing. Rise up! O damsel, wake, arise, and sleep no more, but ope thine eyes.

p *cresc.* *f* *marc.*


Nº 9. CHORUS.
(Soprani and Alti unisono.)
L'istesso tempo.
pp
cresc.
f
p
f
ff
L'istesso tempo. ♩ = 84.
Thus spake the Lord,
fp
and while yet burn'd His words, the maid a - wa - king, Once more to
pp
life and love re - turn'd; The path of death for - sa - king,
The gloo-my road of bit - ter death. Re - joi-cing in God with
cresc.


life and breath.
pp
ff
dimin.
p dolce
ritard.
Nº. 10. TRIO.
(2 Soprani and Alto.)
Andantino allegretto. ♩= 80.
The Daughter of Jairus. (SOPRANO.)
Where am I now? Where have I been? Yet dreaming, do I
The Mother. (SOPRANO.)
Jairus. (ALTO.)
pp
slumber? I dreamt I was in Pa-ra-dise 'Mid an - gels without number. Where
mf
sempre
pp


ritard
joy and peace o'er all did reign. Where suff'ring dwelt not, neither pain. Where suff'ring dwelt not, neither
ritard.
p
pain. O dear-est pa - rents blest be you My heart is
O dear-est daugh - ter blest be thou Our hearts are
O dear-est daugh - ter blest be thou Our hearts are
mf
fill'd with glad - - ness
fill'd with glad - - ness With-
fill'd with glad - - ness 'Tis joy so sweet once more to meet With-
p
cresc.



dim.
'Tis joy so sweet once more to meet With - out the pain of
out the grief of sadness 'Tis joy so sweet once more to meet No pain of
out the grief of sadness 'Tis joy so sweet
dim.
sadness. With heart and soul, and strength and mind, O thank the Lord, for He is kind,
sadness. With heart and soul, and strength and mind, O thank the Lord, for He is kind,
With heart and soul, and strength and mind, O thank the Lord, for He is kind,
marcato
O thank the Lord, O thank the Lord, for He is
O thank the Lord, O thank the Lord, for He is
O thank the Lord, O thank the Lord, for He is
cresc.


kind.
kind.
kind.
dim.
pp
Nº 11. ALTO SOLO.
Adagio non troppo. ♩= 66.
NARRATOR
cresc.
dim.
pp
espress.
cresc.
Yea! thank the Fa-ther e-ver-more, Your heart up-lift in prai - ses, His Ho-ly Name and word a-
cresc.
f
p
cresc.
f
dore, Who death to life up-rai - ses. For He is bounteous, giveth peace, His mer-cy



lasts, till time shall cease, For He is bounteous gi-veth peace, His mercy lasts, till time shall
cease.
dim.
p
mf
ritard.
Nº 12. CHORUS FINALE.
Allegro. 𝅗𝅥 = 72.
SOPRANO I.
Praise ye the Lord, lift high the voice And with the spi-rit sing-ing
SOPRANO II.
Praise ye the Lord, lift high the voice And with the spi-rit sing-ing
ALTO.
Praise ye the Lord, lift high the voice And with the spi-rit sing-ing
With heart and soul and strength re-joice, All thanks to His name bring-ing
With heart and soul and strength re-joice, All thanks to His name bring-ing
With heart and soul and strength re-joice, All thanks to His name bring-ing



He is our buck-ler, firm and strong

Be His the praise, be His the song, He is our

Be His the praise, be His the song, He is our

mf

He is our buckler He is our buckler

buckler, firm and strong He is our buck - ler He is our buck - ler

buckler, firm and strong He is our buck - ler He is our buck - ler

cresc.

firm ________ and strong He is our

firm ________ and strong He is our

firm ________ and strong He is our

marc.


buck - ler firm and strong, He is our buck - ler firm and
buck - ler firm and strong, He is our buck - ler firm and
buck - ler firm and strong, He is our buck - ler firm and
marc.
strong. Praise ye the Lord, for God a - bove is like a fa - ther
strong. Praise ye the Lord, for God a - bove is like a fa - ther
strong. Praise ye the Lord, for God a - bove is like a fa - ther
f
gra - cious, On us His sons, He sheds His love, So ten - der, true, ca - pa - cious
gra - cious, On us His sons, He sheds His love, So ten - der, true, ca - pa - cious
gra - cious, On us His sons, He sheds His love, So ten - der, true, ca - pa - cious



From age to age, His praise shall last
From age to age, His praise shall last And be re-
From age to age, His praise shall last And be re-
cresc.
He is our buck - ler, He is our buck - ler
new'd when time be past, He is our buck - ler, He is our buck - ler
new'd when time be past, He is our buck - ler, He is our buck - ler
firm and strong Be His the praise, be His the
firm and strong Be His the praise, be His the
firm and strong Be His the praise, be His the
marc.
marc.


song He is our buck - ler firm and strong
song He is our buck - ler firm and strong
song He is our buck - ler firm and strong
Presto. 𝅗𝅥 = 108.
Praise ye the Lord, praise ye the Lord for God a - bove
Praise ye the Lord, praise ye the Lord for God a - bove
Praise ye the Lord, praise ye the Lord for God a - bove
sempre
ff
Praise ye the Lord, for God a - bove
sempre f
Praise ye the Lord, for God a - bove
Praise ye the Lord, for God a - bove
ff


is like a fa - ther gra - cious
is like a fa - ther gra - cious
is like a fa - ther gra - cious
Al - le - lu - jah Al - le -
Al - le - lu - jah Al - le -
Al - le - lu - jah Al - le -
pp
lu - jah Al - le -
lu - jah Al - le -
lu - jah Al - le -
cresc.


Più Allegro.
lu - - jah Al - le - lu - - jah Al - le -
lu - jah Al - le - lu - jah Al - le - lu - - -
jah!